

3. Unpublished Dances

3.4 Smooïnaghtyn Voirrey

A couple's dance composed by Mary Corlett to the air Arrane QueeYL Nieuue. Again this dance was found in Douglas' notes alongside material relating to the publication of Rinkaghyn Vannin and the formation of Sleih Gyn Thie. It is again possible that this dance was composed for the competitions as part of Yn Chruinnaght Festival.

Movements:

A1

Bars 1 – 4 Partners face each other and dance 2 MRS forward to meet clasping right hands on last beat.

Bars 5 – 8 Partners make a complete turn clockwise in 2 more MRS, with R hands clasped.

B1

Bars 1 – 2 Partners dance 1 HRS starting on R foot.

Bars 3 – 4 Partners dance 1 HRS starting on L foot.

Bars 5 – 8 Partners dance the balance and spin.

A2

Bars 1 – 4 Partners dance 4 MSS to R

Bars 5 – 8 Partners dance 4 MSS to L.

B2

Bars 1 – 2 Partners dance the back to back in MRS, passing R shoulders.

Bars 3 – 4 Partners dance the back to back in MRS, passing L shoulders.

Bars 5 – 8 Partners dance the balance and spin (this bit crossed out).

A3

Bars 1 – 4 Partners arm R in reel step.

Bars 5 – 8 Partners arm L in reel step.

B3

Bars 1 – 4 Partners dance Manx set R & L.

Bars 5 – 8 Partners turn by the R in reel step.

A4

Bars 1 – 4 Partners dance 2 MSS obliquely to R and 2 more back to L, finishing back to back.

Bars 5 – 8 Each dances the Manx set, still facing in the same direction, then turns R in reel step to face partner.

B4

Bars 1 – 2 Partner dance forward in Reel step and clap each other's hands high.

Bars 3 – 4 Partners dance backward and clap their own hands over head.

Bars 5 – 8 Manx waltz.

READ THE FULL THESIS:

www.manxmusic.com/media/History%20photos/MANX%20DANCE%20THESIS%20Cinzia%20Curtis%202006.pdf